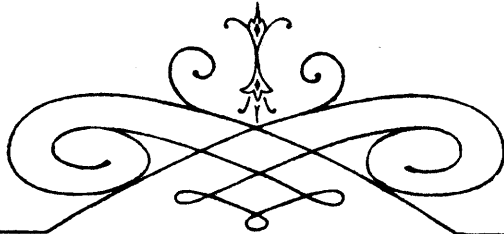


à Monsieur Marmontel,
Professeur de Piano au Conservatoire
de Paris.



Prélude et Fugue

pour

PIANOFORTE

par

E. A. MAC-DOWELL.

Oeuvre. 13.

Pr. 1 M.

Propriété de l'Editeur pour tous Pays.

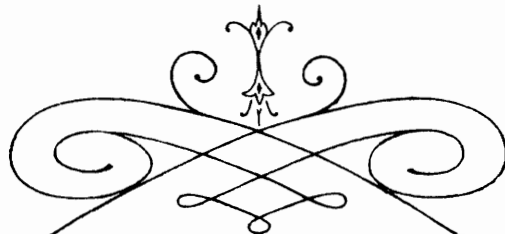
Leipzig, E. W. Fritzschn.

398.

1883.

Lith. Anst. v. C. G. Roder Leipzig.

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e

Prélude.

E. A. Mac-Dowell, Op. 13.

Andantino placido. M. M. ♩ = 40.

PIANO.

p *pp* *il canto un poco marcato* *dolce*

p *dolce*

f *pp*

poco rallent *dolciss.* *poco a poco cresc.*

f *sempre cresc. e marcato* *ff* *m.g.*

m.d. agitato *m.g.*
pesante *fff allargando*

dolce
sf vibrato pp *pp ritard.* *il canto un poco marcato*

*2ed. ** *p* *cresc.* *f*

pp *poco marc.* *perdendosi* *pp* *dolcissimo* *m.d.m.g.*
2ed.

pp *dolcissimo* *poco a poco*

rallent. e smorzando *11* *ppp*

Fugue.

Allegro molto con fuoco. M.M. ♩ = 126.

p e leggiero *p*

mf *non legato*

poco a poco *crescendo* *m.f.* *m.g.*

m.g. sempre crescendo *f* *cresc.*

ff *marcatiss.* *marcato* *p* *m.g.*

marc. *poco* *a* *poco* *cre-*

scendo

f

m. d.

5 3 5 2 1 4 5 3 2 1 3 5 2 1 5 2

ff

sempre

cresc.

2 3 4

fff e risoluto

non legato

con fuoco e sempre *ff*

marcatiss.

p

marc.

5 3 2 1 5 3 2 1 5 1 2 3 4

f marc.

5 3 4 2 3 2 1 5 3 2 1 5 3 4 2 1 5 1 4 3 5 3

5 3 4 3 5 5 1 3 1 2 1

marc. *crescendo* *risoluto*

con brio

con brio

ff *f*

ff furioso *ppp misterioso* *pp*

poco a poco crescendo

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings. Dynamics such as *ff*, *cresc.*, *p*, *marcatiss.*, and *fff* are used throughout. Performance instructions include *non legato* and *quasi trillo*. The piece concludes with a double bar line and a *fff* dynamic marking.